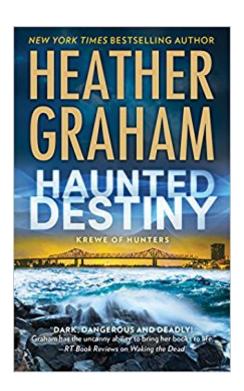


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Haunted Destiny (Krewe Of Hunters)





Synopsis

Between the evil and the deep blue sea. \tilde{A} ¢ \hat{a} ¬ \hat{A} |A historic cruise ship, a haunted ship, the Celtic American Line's Destiny, sets sail from the Port of New Orleans \tilde{A} ¢ \hat{a} ¬ \hat{a} •with a killer on board. He's known as the Archangel Killer because of the way he displays his victims in churches. And how he places a different saint's medallion on each body. No one knows exactly who he is or why he's doing this. Jackson Crow \tilde{A} ¢ \hat{a} ¬ \hat{a} •head of the FBI's Krewe of Hunters, a special unit of paranormal investigators \tilde{A} ¢ \hat{a} ¬ \hat{a} •is assigned to the case, along with local agent Jude McCoy. Then Alexi Cromwell, who works in the ship's piano bar, is drawn into the situation when a victim's ghost appears to her \tilde{A} ¢ \hat{a} ¬ \hat{a} •and to Jude. She and Jude share an attraction, and not just because of their mutual talent. There are many suspects, but one by one they're ruled out. \tilde{A} ¢ \hat{a} ¬ \hat{A} | Or are they? In the end, Jude and Alexi have to rely on each other to catch the killer and escape his evil plans for Alexi.

Book Information

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Customer Reviews

"With an astonishing ease and facility, this talented and hard-working writer can cast her stories in any genre." -Charlaine Harris, #1 New York Times bestselling author of the Sookie Stackhouse novels"Once again, Heather Graham has outdone herself. The Betrayed took me on a fantastic trip to Sleepy Hollow and I'd travel with Graham anywhere... This chilling novel has everything: suspense, romance, intrigue and an ending that takes your breath away." -Suspense Magazine"[Waking the Dead] is not to be missed."-BookTalk"Dark, dangerous and deadly! Graham

has the uncanny ability to bring her books to life, using exceptionally vivid details to add depth to all the people and places." -RT Book Reviews on Waking the Dead, Top Pick"Murder, intrigue...a fast-paced read. You may never know in advance what harrowing situations Graham will place her characters in, but...rest assured that the end result will be satisfying."-Suspense Magazine on Let the Dead Sleep"Graham deftly weaves elements of mystery, the paranormal and romance into a tight plot that will keep the reader guessing at the true nature of the killer's evil."-Publishers Weekly on The Unseen"Suspenseful and dark.... The transitions between past and present flow seamlessly, and the main characters are interesting and their connection to one another is believable."-RT Book Reviews on The Unseen --This text refers to an alternate Audio CD edition.

Luke Daniels has narrated over 250 audiobooks, has been the grateful recipient of thirteen AudioFile Earphones Awards, and has earned three Audie nominations. His background is in classical theater and film. Luke has performed at repertory theaters around the country, but now he resides in the Midwest with his pack.New York Timesà andà USA Todayà bestselling authorà Heather Grahamà Â has written more than a hundred novels. She's a winner of the RWA's Lifetime Achievement Award, and the Thriller Writers' Silver Bullet. She is an active member of International Thriller Writers and Mystery Writers of America. For more information, check out her websites: TheOriginalHeatherGraham.com, eHeatherGraham.com, and HeatherGraham.tv. You can also find Heather on Facebook.

Another very good Krewe story. A killer is on the loose in New Orleans and is chased as he gets on a cruise. Lots going on in this story with numerous suspects, passengers, cruise employees & of course a team of Krewe of Hunters along with a terrible storm. I liked the ghosts, the hero & the staff. Heather Graham is a great writer and this book is no exception.

This is a great standalone addition to the Krewe of Hunters romantic suspense series. Set on a cruise ship departing from the Port of New Orleans, it features local NO FBI Special Agent Jude McCoy, who joins the head of FBI's Krewe of Hunters, Jackson Crow, in chasing a serial killer from a crime scene to a historic cruise liner. The Destiny once served as a floating hospital during WWII, but now is an upscale cruise liner that offers fine dining and talented entertainment. And helpful ghosts. Alexi Cromwell is the hostess/pianist/singer in the ship's piano bar. She quickly realizes the two new corporate big wigs aren't what they present themselves to be. The ghost who led Crow and McCoy to the ship let's her know that he needs to tell them there's a killer on board. Jude McCoy

had an experience in the service talking to a man he learned later was already dead. There's been nothing like that since, however. Just an almost 100% solve rate on the crimes he investigates. But Alexi recognizes him as a "magic man", what her family calls men who have the same ability she does to see and converse with the dead, even if he doesn't know they're dead. And it's a gift they will both need to stay ahead of the Archangel, who has Alexi in his sights. Especially when a hurricane pops up in the Carribean, knocking out their ship to shore radio and satellite communications.

Haunted Destiny is the newest in Heather Graham $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s Krewe of Hunters series, and I really enjoyed it. $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "Destiny $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} • refers to the cruise ship on which most of the action takes place, as well as its more conventional meaning of fate. The setting reminded me a little of Agatha Christie $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s mysteries set in closed communities (ships, trains, planes, country houses), although of course Graham $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s style is very different from Christie $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s. Alexi and Jude make a good couple, and the secondary characters were interesting as well. The ghosts in this one are unusually talkative for a Krewe book (though I admit I haven $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t read that many yet.) That might bother some people who feel that ghosts should be more $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{A}|$ ghostly, but I rather liked it. Especially the chanteuse and her boyfriend, who are around enough to be secondary characters in their own right. As in some of the other Krewe books $I\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ ve read, the ghosts are integral to solving the mystery. Speaking of mystery, Haunted Destiny kept me reading late into the night. Graham does a good job of introducing a number of suspects and eliminating them one by one, while slowly ratcheting up the suspense. Even as the book nears the denouement, I was still debating between two or three suspects. I wasn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t exactly surprised by the final reveal, but it wasn $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ t my top suspect. I sometimes find serial killer mysteries very disturbing, but this novel didn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t bother me, perhaps because while Graham does describe the deaths, she doesn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t dwell gratuitously on the violence and gore. And although her investigators certainly pay attention to the killer $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ s psychology in an attempt to figure out his motives and probable next moves, as a reader I didn $\tilde{A}f\hat{A}c\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ct have to spend a lot of time in the murderer $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s head, which helped as well. Where the plot falters slightly is in how quickly Jude zeros in on Alexi and her friend as the most likely target(s). He does this even before they have any evidence of the $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"type $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å• the murderer is likely to go for next. And even when they have that evidence, there are plenty of other possible targets on the ship, yet his major focus is still on Alexi and her friend. It $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s a

relatively minor point, but typical of the sort of logical leap that $I\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ ve seen in many of Graham $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s books. Don $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ t get me wrong; $I\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ ll buy an intuitive leap on the part of a character, particularly if they $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ re the sort to make intuitive connections. And that could have been the case this time. But sometimes it comes across more as a skipped step in the author $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s chain of logic, and I got that feeling in this book. It didn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ t keep me from enjoying the story, though! $I\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ m slowly working my way through the backlist of the Krewe of Hunters series, but $I\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ m already looking forward to the next one!REVIEW ORIGINALLY PUBLISHED on The Bookwyrm $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s Hoard blog: [...]FTC disclosure: I received a review copy from the publisher. All opinions are entirely my own.

nd I couldn't wait for it to be over. I was really surprised. I know I've read Heather Graham in the past and really enjoyed her books. This one? I hope it's an aberration. The hero and heroine were likeable enough, but they lacked chemistry and intensity. I needed more depth so that when they slept together it was more believable. At for the plot, it was an interesting premise, but it got tedious, waiting for something...anything to happen. It seemed like every other minute someone was walking one of the girls to their cabin. As for supporting characters, there were too many of them. I would rather have seen a little more interesting back story than continue to slog through the myriad details that were ultimately irrelevant. And I don't mean irrelevant as a device for misdirection, I mean filler. I had saved this for a vacation read, and maybe that contributed to my disappointment. I'm not giving up on the author, just this particular book was a huge miss for me.

Jude McCoy and Jackson Crow follow a running man they believe may be a serial murderer onto a cruise ship that's getting ready to leave port. They stay onboard and work with Jackson's wife, Angela, over the computer to attempt to identify who the killer may be. Alexi Cromwell plays the piano and sings onboard the ship. She also has the ability to see and converse with ghosts, of which there are many on the ship. Jude doesn't want to admit it even to himself, but he also has the ability to see and talk with ghosts. There is an almost immediate attraction between Jude and Alexi and when he concludes that she is targeted by the killer, he goes to great lengths to protect her; but is it enough? This is another great "Krewe of Hunters" book by Heather Graham. Unlike so many of the self published books I've been reading lately, it was so refreshing to read a book that utilizes correct grammar and where there were no misspelled words or improper usage (like a "to" instead of a "too", etc.) of words! I would definitely recommend this book to anyone who enjoys paranormal

mysteries.

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